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HER TEMPLE AND HOME DEDICATED

And All the World Made Welcome There
—A Complete Fair of Itself—Synopsis of the Ceremony—Eminent Attorneys Talk at the Woman's Congress—Madam Modjeska's Remarks—Doings of the Editors—Music Scandal Reaches a Crisis.

CHICAGO, May 18.—Illinois, being the host of the states of the Union and the nations of the earth during the period of the Columbian exposition, dedicated today a big building at the World's fair grounds, into which visitors will be welcome to come and stick their feet up on the andirons during the present wintry spell or lounge about the broad, shady porches when the heat of summer makes sightseeing and



PHIDE OF THE PRAIRIE STATE.
dusty roads intolerable. This building is not for Illinoisans alone. It is for everybody. Most of the states and nations that are represented at the exposition have club houses or headquarters of their own. There are some, however, that have not. But whether they have or not, makes no difference; they will all be welcome in the Illinois building.

An Illinois Exposition in Itself.
For two years or more have been going on the preparations which resulted in today's festivities and in the exposition of the beautiful things which the big building contains. Men have worked and women have worked, and the state has been scoured from one end to the other for material that would be of use in making a display of the resources of Illinois art and industries. Nearly every Illinoisan has had an interest in the state building at the fair and all who could have done something to make the building and its collection a credit to the state. The result is that Illinois has an exposition by itself in Jackson park.

Patriotic Overture by the Band.
For an hour before the time set for the commencement of the proceedings—from 11 a. m. to 12 m.—the Second Regiment band of fifty pieces gave a concert, consisting of patriotic airs. At 12 o'clock the Rev. W. E. Pack, of the Central Church of Christ, delivered the opening prayer. Hon. Lafayette Funk, president of the Illinois state board of World's fair commissioners, followed with an address in which he formally delivered the building into the hands of the governor of the state, to which Governor Altgeld responded. Then the Hon. Frank Jones, of Springfield, the newly appointed first assistant postmaster general, made the dedicatory oration. The band played as a fitting introduction to Carter H. Harrison's address on "Chicago," and Judge Lorin E. Collins concluded with a talk on the glory of the "Columbian Exposition."

A Banquet Closes the Dedication.
Then followed a banquet, collation or light lunch, in the provision of which the Illinois commissioners countered hard with the council of administration. Every man or company who enters to the public wants inside the fair grounds has to pay the exposition company a percentage of receipts. The concessionaires who supply food protested against the Illinois commissioners going outside to obtain bids for the banquet, arguing that it was not fair to the concessionaires. The Illinois men won. The banquet was enlivened by bright speeches by a number of orators and was an enjoyable affair throughout. There were 10,000 tickets issued to the dedication and men of note from all over the state were present, among them nearly every member of the legislature.

Personnel of the Commission.
The men and women who have had charge of the Illinois building have done themselves proud. The officers of the men's board are: President, Lafayette Funk, Shirley; vice president, David Gore, Carlinville; director in chief, John P. Reynolds; Chicago; secretary, W. C. Garrard, Springfield. Those of the women's board:

is left in a very embarrassing position, and unless the matter is soon settled will retire from the exposition altogether. The matter will be brought before the board of reference and control today. The quarrel has now reached a point where the entire musical department of the fair, for which nearly \$1,000,000 have been provided, is threatened. Still there are those who cannot see anything like fairness in permitting eastern music men who have refused to exhibit at the fair because they could not have things their way to be put, so far as actual exhibition is concerned, in a better position than those who have stood by the exposition directors.

ADDRESS TO THE EDITORS.

President Price Discusses Journalism in Various Aspects.

CHICAGO, May 18.—The annual address to the Editorial association was the "piece de resistance" of the feast of reason and flow of soul at the second session of the convention. Before he took the floor W. E. Pabor was elected temporary secretary to fill the vacancy caused by the death of William Kennedy. President Price began by congratulating the association on the fact that the good attendance was an indication that the editors were alive to their best interests. He then paid a feeling tribute to those who would meet with them no more, Kennedy, the late official secretary, the vigorous Major R. J. the St. Louis Matthews, quaint H. J. Stable, sturdy A. C. Cameron and good and talented Mary Allen West.

He thought the association did not keep in close enough touch with the primary bodies that send delegates to the association. With reference to a permanent home for the association he did not see any practical plan for it, but advised keeping the matter to the front in hopes that a way would be found. He suggested the founding of a historical, artistic and curio collection—such as files, manuscripts, pictures of noted journalists, novel machinery, etc. In discussing schools of journalism he said they should teach everything from figuring on an advertisement to managing a newspaper, including the mechanical part of the business.

Reports of the usual committees were then heard and other routine business attended to and then the convention adjourned. In the afternoon the editors attended the Turkish theatre in Midway Plaisance, and at night a reception was tendered them at the Auditorium by the Woman's Press club of Illinois.

A NIGHT ON THE DRAMA.

Four Noted Actresses Discourse to the Women.

CHICAGO, May 18.—Four of America's greatest actresses were the attraction at the hall of Washington at night, where a large and enthusiastic audience gathered to hear their opinions on woman and her connection with the stage. The speakers were Mme. Modjeska, George Cayvan, Clara Morris and Julia Marlowe. Miss Cayvan's remarks created the greatest enthusiasm on account of her style of delivery and the aptness of her subject. Mme. Modjeska opened with an elaborate review of "The Endowed Theatre." She was followed by George Cayvan on "Woman in the Stock Company," Clara Morris on "Woman in the Emotional Drama," and Julia Marlowe in an extempore speech.

Mme. Modjeska said that the impression prevailing that woman's connection with the stage was of recent occurrence and dated back only to the seventeenth century, was erroneous, and that woman's influence in the development and origin of the drama can be traced back to the middle ages, or the second half of the tenth century. The gifted actress reviewed the conditions and circumstances surrounding the comedy in that century of political upheaval and anarchy caused by the disintegration of the work of Charles the Great, and said that the greater part of the community then expected the end of the world would come with the approaching millennium of the Christian era. It was not a favorable epoch for an artistic or literary revival, but yet in the convent of Gandersheim in Germany the first note of dramatic renaissance was sounded by a woman's voice.

In this convent Hrotsvitha the "nun of Gandersheim" wrote her first legend, her historical poems and her six or seven comedies. Of her life we know almost nothing. Mme. Modjeska spoke of the nun's works and how they fell into oblivion and were subsequently revived in the fifteenth and sixteenth centuries, and the tenor of Hrotsvitha's writings, and dwelt upon the point of the first women players who, she said, were the nuns of the Gandersheim convent, and stated that woman's first appearance on the professional stage was in the sixteenth century in Spain, where she was not apparently welcomed. Italy was the next country where woman appeared upon the stage. In 1600 Marie Vernier, a French actress, made her debut. England followed much later, in 1629. Mme. Modjeska closed her remarkable address by saying:

"If the influence of our sex upon the theatre is beneficent, can we say the same of the influence of the theatre upon the life of an actress tend to develop her better qualities or does it do the contrary? I should not like to give a decisive reply to the question. I may say, however, that it seems to me that while the life we lead exposes us to a great many temptations, stimulates too much our vanity, and takes us sometimes too far from our every day duties, it must certainly develop in us a sense of independence and therefore of responsibility. As for morals, I can only state that there are as many good women on the stage as in any other stage of life."

There were meetings going on all day in the women's congress. Social purity was considered in one hall and the speakers were Mrs. E. B. Grannis, Mrs. M. L. Thomas, Mrs. Arthur Smith, and Mrs. Helen Gardner. The subject was discussed in its every aspect. "The Solidarity of Human Interests" was another subject that a large audience listened to the discussion of in Washington hall. Women in politics filled the Columbus hall with beauty and eloquence. In these two halls there were

several foreign women made speeches—Bel Bogelot, of France; Callirhoe Parren, of Greece; Taughte Vignier, of Switzerland; Mme. Quesada, of Peru; Marie Derrones, of France; Sienka Karla Machova, of Prague; and Dr. Marie Popelin, of Belgium, among them.

Night sessions of all the sections were held and in progress were meetings of the International Kindergarten union, Woman's National Indian association, Loyal Women of America and National W. C. T. U.

World's Fair Notes.

Every member of the "Press gang" makes a point of visiting the "Liberty bell." Many from Pennsylvania herself had never seen the old relic.

For the day 28,977 people paid admission and entered the World's fair grounds. The grand total reaches 428,810 from the opening day.

Saved by a Suspender Buckle.

DUNKIRK, N. Y., May 18.—Thomas Meade, a sailor, has an unknown enemy and the enemy attempted to kill Meade by shooting him. Three shots were fired. The first missed Meade, but the other bullets struck him in the side. Meade thought it strange he did not bleed and found that both bullets had struck his suspender buckle.

Scores on the Ball Field.

CHICAGO, May 18.—Following are the scores recorded at the National league ball games: At St. Louis—Cincinnati 3, St. Louis 1; at Philadelphia—Washington, 9, Philadelphia 11; at Brooklyn—Baltimore 11, Brooklyn 7; at Chicago—Pittsburgh 9, Chicago 5; at Boston—New York 12, Boston 10; at Cleveland—game postponed—rain.

LIVE STOCK AND PRODUCE MARKETS

Chicago.

CHICAGO, May 17.
Produce: Butter—Fancy separator, 26¢ per lb; fancy dairy, 24¢; c. packing stock, 16¢; Eggs—Fresh stock, 14¢; per doz. Live poultry—Chickens, 12¢ per lb; turkeys, choice, 14¢; young turkeys, 12¢; ducks, 12¢; geese, 10¢; per doz. Potatoes—Burbank, 6¢; per bu; Helons, 6¢; Peas, 6¢; Rice, 4¢; per cwt. Apples—Poor to common stock, 15¢; per bu; fair to good, 22¢; fancy, 24¢; Honey—White clover in 1-lb sections, 12¢; per lb; broken comb, 10¢; dark comb, 8¢; condition, 10¢; c. extracted, 6¢.

Following were the quotations on the board of trade today: Wheat, May, opened 75¢, closed 74 1/2¢; July, opened 75 1/2¢, closed 75 1/2¢; September, opened 75 1/2¢, closed 75 1/2¢; Corn—May, opened 40¢, closed 39 1/2¢; July, opened 40 1/2¢, closed 40 1/2¢; September, opened 40 1/2¢, closed 40 1/2¢; Oats—May, opened 24 1/2¢, closed 24 1/2¢; July, opened 24 1/2¢, closed 24 1/2¢; September, opened 24 1/2¢, closed 24 1/2¢; Pork—May, opened \$20.00, closed \$19.87 1/2¢; July, opened \$20.00, closed \$19.87 1/2¢; September, opened \$20.00, closed \$19.87 1/2¢; Lard—May, opened \$10.00, closed \$9.87 1/2¢.

Live stock: The prices at the Union Stock yards today ranged as follows: Hogs—Estimated receipts for the day 18,000; quality good; market a little slow, opening 5¢ higher, but later ruled easier, closing 5¢; lower than the opening prices; sales ranged at \$5.00 to \$5.30; pigs, \$7.15 to \$7.30; light, \$1.15 to \$1.30; rough packing, \$1.30 to \$1.50; mixed, and \$1.30 to \$1.50; heavy packing and shipping lots.

Cattle—Estimated receipts for the day 12,000; quality fair; market opened active on local and shipping account; prices steady on natives but Texans few; quotations ranged at \$3.00 to \$3.50; choice to extra shipping steers, \$1.15 to \$1.30; fair to good, \$1.00 to \$1.15; common to medium do, \$3.75 to \$4.10; butchers steers, \$2.00 to \$2.50; stockers, \$1.00 to \$1.50; feeders, \$1.75 to \$2.00; cows, \$2.50 to \$3.15; heifers, \$2.25 to \$2.75; bulls, \$2.75 to \$3.00; Texas steers, and \$3.00 to \$3.75; veal calves.

Sheep—Estimated receipts for the day 2,000; quality fair; market rather active and prices stronger; quotations ranged at \$4.50 to \$5.00 per 100 lbs; westerns, \$3.50 to \$4.00; natives, and \$5.00 to \$5.10; lambs and spring lambs at \$1.50 to \$4.00 per head.

New York.

New York, May 17.
Wheat—July, 76¢; August, 81¢; 81 1/2¢; September, 82 1/2¢; December, 84 1/2¢; Rye—Dull and firm; western, 64¢; Barley—Out of season; Corn—No. 2, dull but steady; June, 50¢; No. 2, July, 50¢; No. 2, 50¢; Oats—No. 2, dull and steady; June, 34¢; July, 34¢; state, 34¢; 45¢; western, 34¢; Pork—Quiet and easy; old mess, \$9.75; new mess, \$9.75. Lard—Quiet and firm.

The Local Markets.

GRAIN, ETC.

Wheat—74¢ to 76¢.
Corn—42¢ to 43¢.
Oats—22¢ to 23¢.
Hay—Timothy, \$12.00; upland, \$10.00; slough \$9.00; baled, \$10.00 to \$11.00.

PRODUCE.

Butter—Fair to choice, 20¢ to 22¢; creamery, 23¢. Eggs—Fresh, 12¢ to 14¢.
Poultry—Chickens, 12¢; turkeys, 14¢; ducks, 12¢; geese, 10¢.

FRUIT AND VEGETABLES.

Apples—\$4.00 per bbl.
Potatoes—\$2.00 to \$2.50.
Onions—\$4.00 per bbl.
Turnips—60¢ per bu.

LIVE STOCK.

Cattle—Butchers pay for corn fed steers 42¢ to 44¢; cows and heifers, 34¢ to 36¢ calves 42¢.
Hogs—72¢ to 74¢.
Sheep—42¢ to 44¢.

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EDITORIAL SOUVENIR BADGE.
President, Mrs. Marcia Louise Gould, Moline; vice president, Mrs. Robert H. Wiles, Chicago; secretary, Miss Mary Callahan, Robinson. The other members of the women's board are: Mrs. Richard J. Oglesby, Elkhart; Mrs. Frances L. Gilbert, Chicago; Mrs. Francine E. Patton, Springfield; Mrs. Isabelle Loring Cande, Cairo; Mrs. Frances Wells Shepard, Chicago.

Embarrassed by the Music Scandal.
The action of the national commission in demanding the resignation of Theodore Thomas has brought the commission and the local directory into a deadlock. Thomas

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